

MUSIC PROGRAM

a. First round

- *Elegia N. 1 in Re*
(International Music Company, Recital Music, Ricordi, Yorke Edition)
- One of the following compositions of your choice:
 - *Allegretto Capriccio* (International Music Company, Yorke Edition)
 - *Introduzione e Gavotta* (Deutscher Verlag für Musik)
 - *Tarantella* (Billaudot, Costallat, Yorke Edition)

b. Second round

- One of the following *Elegies* of your choice:
 - *Elegia N. 2 Romanza Drammatica* (International Music Company, Recital Music, Yorke Edition)
 - *Elegia N. 3 Romanza Patetica-Mélodie* (International Music Company, Yorke Edition)
- One of the following *Fantasie* of your choice:
 - *Beatrice di Tenda* (Akkord Music, Billaudot)
 - *I Puritani* (Yorke Edition)
 - *La Sonnambula* (Billaudot, Costallat, Deutscher Verlag für Musik)
 - *Lucia di Lammermoor* (Akkord Music, International Music Company, Yorke Edition)

c. Semifinal

- *Grande Allegro di Concerto* (Deutscher Verlag für Musik, International Music Company)
- One of the following composition of your choice:
 - *Bolero* (Yorke Edition)
 - *Capriccio di Bravura* (International Music Company, Zanibon)
 - *Nel cor più non mi sento* (Deutscher Verlag für Musik, Yorke Edition)
 - *Variazioni dal Carnevale di Venezia* (Billaudot, Costallat, International Music Company)

d. Final with “Orchestra Bottesini” Director Enrico Fagone

- *Concerto N. 2 in Si minore* (LIM, Yorke Edition)